

MAKE IT **WOOD**

Do your world some good

PLANET ARK

CASE STUDY



Harris Street House NSW

Designed by Philip Abram Architects
www.philipabramarchitects.com.au

OVERVIEW

This building is similar to a large-scale timber cabinet, the design and detailing being a contemporary response in a Victorian urban environment. The painted timber boarding became the unifying external cladding concealing the retained shell of the late Victorian terrace front and the 1970's brick veneer extension.

DETAIL

The interior exposed timber is Rock maple – light colour, gentle grain and exceptional hardness and consistency in its colour, and therefore is more reliable in its supply. Interior spaces are linked within by the constant use of American Rock Maple integrated the different areas, including floors, stairs, and joinery.



'All doors and windows are timber framed and chosen for its aesthetic, acoustic and thermal properties.'

Architect, Philip Abram

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Use of same timber throughout all interiors creates a visual connection between different parts of the building and generates links between each level. Between living and dining, timber floor wraps from horizontal to vertical surfaces creating a banquette and stairs between levels. American Rock Maple timber treads on the open stairs continue to the upper level allowing for light and visibility, and cross ventilation

Cabinetry is the same palette referencing mid-century Scandinavian design renowned for its subtle use of timber. Detailing of the joinery utilises American Rock Maple in all the edge detailing throughout, allowing the joinery to appear as individual pieces more akin to loose furniture.



WHY DID YOU CHOOSE WOOD?

Timber boarding was selected over other products, due to the availability of long board lengths, and exceptional finish when painted. All doors and windows are timber framed and chosen for its aesthetic, acoustic and thermal properties.

